

# Visual Approaches for Music Harmonic Analysis: Evaluation Study

## 1 Demographic Information

### Personal Information

*Nickname* \_\_\_\_\_

*Age* \_\_\_\_\_

*Gender* \_\_\_\_\_

### *Education Level:*

- ☐ *Music degree* \_\_\_\_\_ *attained at* \_\_\_\_\_
- ☐ *Bachelor degree in* \_\_\_\_\_ *attained at* \_\_\_\_\_
- ☐ *Master degree in* \_\_\_\_\_ *attained at* \_\_\_\_\_
- ☐ *Other* \_\_\_\_\_

## 2 Preliminary Survey

- Q1: How many hours per day do you spend by playing music?
  - ☐ Less than 1 hour
  - ☐ Between 1 and 2 hours
  - ☐ More than 2 hours
- Q2: How do you consider your experience with music?  
**Inexpert** ☐ ☐ ☐ ☐ ☐ **Expert**
- Q3: Do you play any musical instrument? If “Yes”, which one?
  - ☐ Piano
  - ☐ Guitar
  - ☐ Trumpet
  - ☐ Saxophone
  - ☐ Flute
  - ☐ Bass
  - ☐ Drums
  - ☐ Other (Add here which one)
  - ☐ None (I do not play any instrument)
- Q4: How do you consider your experience with classical music?  
**Inexpert** ☐ ☐ ☐ ☐ ☐ **Expert**
- Q5: How do you consider your experience with harmonic analysis?  
**Inexpert** ☐ ☐ ☐ ☐ ☐ **Expert**
- Q6: Do you have some visual deficiency?
  - ☐ Yes
  - ☐ No